**New York University**

**Steinhardt School of Culture, Education, and Human Development**

**Department of Teaching and Learning**

Strings Practicum MPAME-UE 1426/ MPAME-GE 2106 Fall 2019

**Professor**: Dr. William Pace

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**Office Hours**: by appointment

**Time:** Wednesdays, 4:55-6:35pm

*Welcome to the class!*

**Course Description/Overview**:

Strings practicum is an ensemble approach to the learning and teaching orchestral string instruments. Through workshop activities and peer-teaching, students will have the opportunity to learn and teach the violin, viola, cello, and bass.

Topics explored through the course will provide a foundation in orchestral string instrument proficiency and pedagogy, including: bowing technique and articulation, tone production, tuning, repertoire, method books, lesson planning, program development, and basic repairs.

**Required Text**:

Allen, M., Gillespie, R. and Tellejohn-Hayes, P. Essential Elements 2000 for Strings Book I, Hal Leonard Publishing Co. 2002 – Milwaukee, WI.

**Suggested Text**:

Hamann, D. and Gillespie, R. *Strategies for Teaching Strings: Building a Successful String and Orchestra Program*, Oxford University Press. 2018 – New York, NY.

**Required Materials**:

1. Instrumental rental for use during the semester. To ensure an appropriate balance of instrumentation for in-class ensemble work, instrument selection will be determined during the first meeting.
2. Shoulder rest for violin and viola.
3. End pin anchor (‘rock stop’) for cello.

**Rental Instrument Resource**:

K & S Music is the rental provider offering special discounting and service for NYU Steinhardt.

Go to [www.kandsmusic.com](http://www.kandsmusic.com) and enter rental code: 800. Then select NYU and follow prompts.

Complete rental agreement no later than Friday September 6 (5pm) to ensure delivery of your instrument by class on September 11. You must have an instrument at that meeting to receive class credit for the day.

**Grading**:

Performance tests 20%

Written tests and assignments 20 %.

Peer-teaching lesson planning and presentation 20%.

Class participation 20%.

Final exam 20%.

**Attendance Policy**:

Because this class meets once per week over the course of the semester, consistent attendance and promptness are mandatory. If students know they will miss class for any reason, prior notification is appreciated. Course participants are afforded one university-excused absence, accompanied by relevant documentation; each following absence will result in the deduction of a full letter grade from the final mark for the course. Three times tardy is equivalent to one

unexcused absence. Students anticipating absences in observance of religious holidays should notify faculty in advance (see the university policy here: http://www.nyu.edu/about/policies- guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious- holidays.html).

**Grading Policy**:

See above for weighting of course assignments, attendance and participation. All assignments are due on the designated due date.

**Students with Disabilities**:

Students with physical or learning disabilities are required to register with the [Moses Center for Students with Disabilities](http://www.nyu.edu/csd), 726 Broadway, 2nd Floor, (212-998-4980) and are required to present a letter from the Center to the instructor at the start of the semester in order to be considered for appropriate accommodation.

**Academic Integrity**:

The following has been retrieved from NYU Steinhardt’s Policies and Procedures (available from http://steinhardt.nyu.edu/policies/academic\_integrity):

The relationship between students and faculty is the keystone of the educational experience in The Steinhardt School of Culture, Education, and Human Development at New York University. This relationship takes an honor code for granted. Mutual trust, respect and responsibility are foundational requirements. Thus, how you learn is as important as what you learn. A university education aims not only to produce high quality scholars, but to also cultivate honorable citizens.

Academic integrity is the guiding principle for all that you do; from taking exams, making oral presentations to writing term papers. It requires that you recognize and acknowledge information derived from others and take credit only for ideas and work that are yours.

You violate the principle of academic integrity when you:

* Cheat on an exam;
* Submit the same work for two different courses without prior permission from your professors;
* Receive help on a take-home examination that calls for independent work;
* Plagiarize.

Plagiarism, one of the gravest forms of academic dishonesty in university life, whether intended or not, is academic fraud. In a community of scholars, whose members are teaching, learning and discovering knowledge, plagiarism cannot be tolerated.

Plagiarism is failure to properly assign authorship to a paper, a document, an oral presentation, a musical score and/or other materials, which are not your original work. You plagiarize when, without proper attribution, you do any of the following:

* Copy verbatim from a book, an article or other media;
* Download documents from the Internet;
* Purchase documents;
* Report from other's oral work;
* Paraphrase or restate someone else's facts, analysis and/or conclusions;
* Copy directly from a classmate or allow a classmate to copy from you.

Your professors are responsible for helping you to understand other people's ideas, to use resources and conscientiously acknowledge them, and to develop and clarify your own thinking. You should know what constitutes good and honest scholarship, style guide preferences, and formats for assignments for each of your courses. Consult your professors for help with problems related to fulfilling course assignments, including questions related to attribution of sources.

Through reading, writing, and discussion, you will undoubtedly acquire ideas from others, and exchange ideas and opinions with others, including your classmates and professors. You will be expected, and often required, to build your own work on that of other people. In so doing, you are expected to credit those sources that have contributed to the development of your ideas.

Avoiding Academic Dishonesty

* Organize your time appropriately to avoid undue pressure, and acquire good study habits, including note taking.
* Learn proper forms of citation. Always check with your professors of record for their preferred style guides. Directly copied material must always be in quotes; paraphrased material must be acknowledged; even ideas and organization derived from your own previous work or another's work need to be acknowledged.
* Always proofread your finished work to be sure that quotation marks, footnotes and other references were not inadvertently omitted. Know the source of each citation.
* Do not submit the same work for more than one class without first obtaining the permission of both professors even if you believe that work you have already completed satisfies the requirements of another assignment.
* Save your notes and drafts of your papers as evidence of your original work.

**Disciplinary Sanctions:**  
When a professor suspects cheating, plagiarism, and/or other forms of academic dishonesty, appropriate disciplinary action may be taken following the department procedure or through referral to the Committee on Student Discipline.

**Departmental Procedure:**

* The Professor will meet with the student to discuss, and present evidence for the particular violation, giving the student opportunity to refute or deny the charge(s).
* If the Professor confirms the violation(s), he/she, in consultation with the Program Leader and Department Chair may take any of the following actions:
  + Allow the student to redo the assignment
  + Lower the grade for the work in question
  + Assign a grade of F for the work in question
  + Assign a grade of F for the course
  + Recommend dismissal

Once an action(s) is taken, the Professor will inform the Program Leader and Department Chair, and inform the student in writing, instructing the student to schedule an appointment with the Associate Dean for Student Affairs, as a final step. Copies of the letter will be sent to the Department Chair for his/her confidential student file and the Associate Dean for Student Affairs. The student has the right to appeal the action taken in accordance with the School's Student Complaint Procedure as outlined in The Steinhardt School of Culture, Education, and Human Development Student's Guide.

**Referral to the Steinhardt Committee on Student Discipline:**  
In cases when dismissal is recommended, and in cases of repeated violations and/or unusual circumstances, faculty may choose to refer the issue to the Committee on Student Discipline for resolution, which they may do through the Office of the Associate Dean for Student Affairs.

The Steinhardt School Statement on Academic Integrity is consistent with the New York University Policy on Student Conduct, published in the NYU Student Guide.

**Course Schedule of Topics/Readings/Major Assignments (subject to change):**

**Week 1 (September 4):**

Class expectations, policies and overview. Assignment of instruments and directions for instrument rentals.

**Week 2 (September 11):**

Introduction to the instruments, tuning, open strings, major scale pattern.

Classroom workshop: sectionals on related material.

**Week 3 (September 18):**

Essential Elements #1 to #32.

Classroom workshop: sectionals on related material.

**Week 4 (September 25):**

Essential Elements #33 to #71.

Classroom workshop: sectionals on related material.

**Week 5 (October 2):**

Essential Elements #72 to #89.

Classroom workshop: peer-teaching on related material

Ensemble rehearsal: selected repertoire.

**Week 6 (October 9):**

Essential Elements #90 to #107.

Classroom workshop: peer-teaching on related material

Ensemble rehearsal: selected repertoire.

**Week 7 (October 16):**

Essential Elements #108 to #125.

Classroom workshop: midterm peer-teaching activities [violin lesson 5:00pm to 5:35pm; cello lesson 5:40 to 6:15pm].

Ensemble rehearsal: EE review only, 6:20pm to 6:35pm.

**Week 8 (October 23):**

Essential Elements #126 to #143.

Classroom workshop: midterm peer-teaching activities [viola lesson 5:00pm to 5:35pm, group 1; cello lesson 5:40 to 6:15pm, group 2].

Ensemble rehearsal: EE review only, 6:20pm to 6:35pm.

**Week 9 (October 30): Midterm**

Essential Elements #144 to #166.

Classroom workshop: midterm peer-teaching activities. [bass lesson 5:00pm to 5:35pm, group 1; bass lesson 5:40 to 6:15pm, group 2]. Midterm reflection due via email 11:59pm on Friday, November 1.

Ensemble rehearsal: EE review only.

**Week 10 (November 6):**

Essential Elements #167 to #182.

Classroom workshop: sectionals on related material

Ensemble rehearsal: selected repertoire.

**Week 11 (November 13):**

Student-led ensemble rehearsal projects

**Week 12 (November 20):**

Student-led ensemble rehearsal projects

**Week 13 (December 4):**

Student-led ensemble rehearsal projects

**Week 14 (December 11):**

Student-led ensemble rehearsal projects

**Week 15 (December 18): Final Exam**

In-class written exam. Final performance test due before exam meeting (instrumental solo piece (EE #193) video performance submitted via email before exam meeting time).

The final exam time and location may differ from our regular time and location. Exam time and location will be provided on or before December 11.