

## CREATING LESSON PLANS FOR BEGINNING STRING CLASS INSTRUCTION

There are many ways to incorporate rote teaching strategies (activities done without reading music) in a lesson plan for beginning classes. We suggest you use a combination of strategies you have already introduced and new strategies. Research shows that most beginning string students in elementary grades can understand only one or two new ideas per class and that the most effective beginning classes involve reviewing skills for the majority of class time.

Begin by selecting the pedagogical goals of the lesson. Select bowing, instrument position or left-hand goals, and aural skills. Then choose rote strategies to teach those goals. The music to rehearse could be a printed line in a method book or a section of an orchestra piece.

The following is a sample lesson plan you may use to help organize your class time. (See Chapter 6 for more in-depth discussion of lesson planning.)

NYU Strings practicum teacher name \_\_\_\_\_

Date \_\_\_\_\_

Class \_\_\_\_\_

Technique (Time \_\_\_\_\_ )

Teaching Strategies

Goals

**Bowing Skill:**

- 1.
- 2.
- 3.

**Left-Hand Skill:**

- 1.
- 2.
- 3.

**Echo Sequences:**

- 1.
- 2.
- 3.

Music to Rehearse (Time \_\_\_\_\_ )

Rehearsal Methods

Passage or Line Goal

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol> | <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol> |
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**Play-Through of Passage or Music** (Time \_\_\_\_\_ )