CREATING LESSON PLANS FOR BEGINNING STRING CLASS INSTRUCTION

There are many ways to incorporate rote teaching strategies (activities done without reading music) in a lesson plan for beginning classes. We suggest you use a combination of strategies you have already introduced and new strategies. Research shows that most beginning string students in elementary grades can understand only one or two new ideas per class and that the most effective beginning classes involve reviewing skills for the majority of class time.

Begin by selecting the pedagogical goals of the lesson. Select bowing, instrument position or left-hand goals, and aural skills. Then choose rote strategies to teach those goals. The music to rehearse could be a printed line in a

method book or a section of an orchestra piece.

Play-Through of Passage or Music (Time

The following is a sample lesson plan you may use to help organize your class time. (See Chapter 6 for more in-depth discussion of lesson planning.)

NYU Strings practicum teacher name	lente may place their branch and
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Technique (Time)	Teaching Strategies
Goals	
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Echo Sequences:	de alle 11. combo se il condonadi al
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instrument butten with their right hands	while holding the instrument de-
Music to Rehearse (Time) Rehearsal Methods
Passage or Line Goal	
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