

# Hunters' Chorus

(from *Der Freischütz*)

VIOLIN I

Carl Maria von Weber  
Arr. by Richard Meyer

**Allegro**

Violin I score for Hunters' Chorus, measures 1-48. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked **Allegro**. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 1 through 48 are indicated above the staff. Boxed measure numbers 11, 25, 37, and 45 are present. Performance instructions include *pizz.* (pizzicato) at measures 25 and 29, and *arco* (arco) at measures 27 and 31. A 'V' symbol is placed above measure 3. The score concludes with a final measure (48) marked with a double bar line.

Copyright © MCMXCVIII by Highland/Etling Publishing,  
a division of Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

# Hunters' Chorus

(from *Der Freischütz*)

VIOLIN II

Carl Maria von Weber  
Arr. by Richard Meyer

**Allegro**

1 *f* 2 3 4

5 6 7 8 9

10 *p* 11 12 13 14

15 16 17 18 19

20 21 22 23 24 *f*

25 *pizz.* 26 27 *arco* 28 29 *pizz.*

30 31 *arco* 32 33 34

35 36 37 *p* 38

39 40 41 42 43

44 45 46 47 48 *f*

Copyright © MCMXCVIII by Highland/Etling Publishing,  
a division of Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.



# Hunters' Chorus

(from *Der Freischütz*)

VIOLA

Carl Maria von Weber  
Arr. by Richard Meyer

**Allegro**

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It consists of 48 measures across nine staves. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, staccato), and performance instructions (pizzicato, arco). Measure numbers 1 through 48 are indicated at the beginning of each measure. Boxed measure numbers 11, 25, 37, and 45 are present. The score begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked Allegro.

Copyright © MCMXCVIII by Highland/Etling Publishing,  
a division of Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

# Hunters' Chorus

(from *Der Freischütz*)

CELLO

Carl Maria von Weber  
Arr. by Richard Meyer

**Allegro**

2 *f* 3 4 5 6 7 8 9 10 11 *p* 12 13 14 15 16 17 18 19 20 21 22 23 *f* 24 25 26 27 28 29 30 31 32 33 34 35 36 37 *p* 38 39 40 41 42 43 44 45 *f* 46 47 48

Copyright © MCMXCVIII by Highland/Etling Publishing,  
a division of Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

# Hunters' Chorus

(from *Der Freischütz*)

STRING BASS

Carl Maria von Weber  
Arr. by Richard Meyer

**Allegro**

2 *f* V 3 4 V 5 6 7 8 9 10 11 *p* 12 13 14 15 16 17 18 19 20 21 22 23 24 *f* V 25 26 27 28 29 30 31 32 33 34 35 36 37 *p* V 38 39 40 41 42 43 44 45 46 47 48 *f*

Copyright © MCMXCVIII by Highland/Etling Publishing,  
a division of Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.



# Hunters' Chorus

3

CONDUCTOR SCORE

Duration - 1:20

(from *Der Freischütz*)

Carl Maria von Weber

Arr. by Richard Meyer

**Allegro** (♩ = 144)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Copyright © 1998 by Highland/Etling Publishing,

a division of Alfred Music

All rights reserved. Produced in USA

18281





The first system of the musical score for 'The Song of the Lark' features five staves. The top two staves are for vocal parts I and II, both in treble clef with a key signature of one sharp (F#). The third staff is for the Piano (Pn. III) in bass clef, also with one sharp. The fourth and fifth staves are for the Violoncello (Cello) and Contrabasso (r. Bass), both in bass clef with one sharp. The Piano accompaniment (Piano accomp.) is shown at the bottom, with a grand staff (treble and bass clef) and one sharp. The music spans measures 19 to 23. Measures 19 and 20 are marked with a '4' above the measure number. Measures 21 and 22 are marked with a '21' and '22' above the measure number. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'V' (crescendo).

24 25 pizz. 4 26 27 arco 4 28

I

II

la. Vln. III)

ello

tr. Bass

Piano Accomp.



Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

29 pizz. 30 31 arco 4 32 33

34 35 V 36 37 38

39 40 41 42 43

I

II

III

Bass

Piano comp.

44 45 46 47 48

I

II

III

Bass

Piano comp.